

# PRESS

## **BELIEVE**

### ***Jazz Moods Radio***

Vocalist Erin Stevenson is one of the best things that has happened with jazz soul crossover. She has a vocal range that can go pitch high and smooth and sassy, the latter as displayed on the latest single "Believe".

Believe features guitarist Paul Brown on a charming groove that is like comfort food for the soul. This track is easy going with a pop finish, an easy crossover contender. - JazzMoodsRadio

## **SMOOTH SOUL**

### ***Smooth Soul Online***

"This has got to be the album cover of the year. And I do not believe you could have chosen a smoother name. I'm glad the song lives up to the image. Smooth, as advertised. Of course, I must add this today :)"

## **WOMEN THAT ROCK**

### ***I Hear That Girl***

<http://www.ihearthatgirl.com/women-that-rock-erin-stevenson/>

And you literally feel the singer's passion in the delivery of the songs they sing. This is becoming a dying art form. Erin has a very sultry voice that is also met with some electric dance moves and the ability to command a stage in her live performances, this is yet another quality that is so missed from today's so call artists.

## **ERIN RETURNS**

### ***This Is RnB***

<https://thisisrnb.com/2017/07/indie-erin-stevenson-returns-emotional-new-single-hangin/>

Stevenson delivers her retro-soul sound, but you can hear her pure emotion and raw talent so clear on this track, no autotune here.

## **FIRST LISTEN**

### ***SoulTracks***

<https://www.soultracks.com/first-listen-erin-stevenson-hangin>

And she does not disappoint when expressing her angst about waiting for a relationship to develop: "Why are you teasing me/You know you're not saying goodbye/I've been down pound for pound/ So you keep me around." With all this vocal and songwriting passion on tap, her fans and R&B lovers are thankful Stevenson kissed that 'day job' goodbye.

## **WATCH NOW**

### ***The Urban Music Scene***

<http://news.theurbanmusicscene.com/2017/09/erin-stevenson-releases-new-single-naked/>

Now with her solo recording career taking off slowly but surely, Stevenson has established herself with her unashamed, tantalizing eighties-tinted synth jams, such as her debut EP and a single released in 2017, "Automatic," that recall a pioneering Minneapolis Sound fueled by Prince, Janet and producers Jimmy Jam and Terry Lewis.